

Flöten (Chor 1)

# Jauchzet dem Herren alle Welt

Psalm 100

Eingerichtet für Blockflötenquartett und Orgel

Heinrich Schütz

Bearbeitung: Ole Hesprich

♩ = 140

Musical score for measures 1-8. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of quarter and eighth notes with rests.

Musical score for measures 9-17. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Musical score for measures 18-25. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Musical score for measures 26-34. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

34

Musical score system 1, measures 34-40. Four staves (Soprano, Alto, Tenor, Bass) in G major. The music features a mix of quarter and eighth notes with rests, typical of a chorale setting.

41

Musical score system 2, measures 41-47. Four staves in G major. The melody continues with eighth-note patterns and rests.

48

Musical score system 3, measures 48-57. Four staves in G major. This system shows more active eighth-note accompaniment in the lower staves.

58

Musical score system 4, measures 58-64. Four staves in G major. The system concludes with a double bar line and a '2' above each staff, indicating a second ending or repeat.

68

Musical score for measures 68-78. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The first staff has a melodic line with some grace notes. The second and third staves provide harmonic support with chords and moving lines. The bass staff has a steady eighth-note accompaniment.

79

Musical score for measures 79-91. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic patterns, featuring more sustained notes and some triplet-like figures. The texture remains consistent with the previous system.

92

Musical score for measures 92-103. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. This system shows a more active melodic line in the first staff, with many eighth notes. The other staves continue to provide harmonic support.

104

Musical score for measures 104-115. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The music concludes with a final cadence, featuring sustained notes and a clear resolution of the harmonic structure.

115

Musical score for measures 115-125. The score is in G major (one sharp) and 4/4 time. It consists of four staves: three treble clefs and one bass clef. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with some rests in the lower staves. A double bar line with a '2' above it appears at the end of the system, indicating a repeat or a specific ending.

126

Musical score for measures 126-133. The score is in G major (one sharp) and 4/4 time. It consists of four staves: three treble clefs and one bass clef. The music continues with a similar rhythmic pattern of eighth and sixteenth notes, with some rests in the lower staves.

134

Musical score for measures 134-140. The score is in G major (one sharp) and 4/4 time. It consists of four staves: three treble clefs and one bass clef. The music features a more melodic line in the upper staves, with some rests in the lower staves.

141

Musical score for measures 141-148. The score is in G major (one sharp) and 4/4 time. It consists of four staves: three treble clefs and one bass clef. The music features a more melodic line in the upper staves, with some rests in the lower staves. The system ends with a double bar line and a fermata over the final note.

# Jauchzet dem Herren alle Welt

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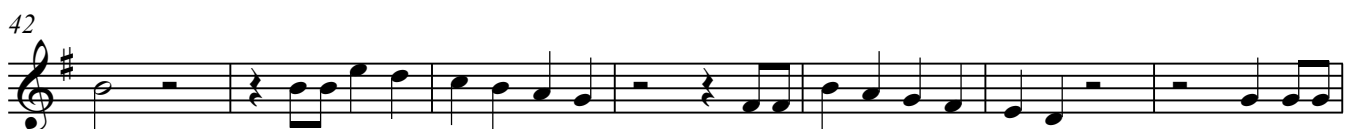
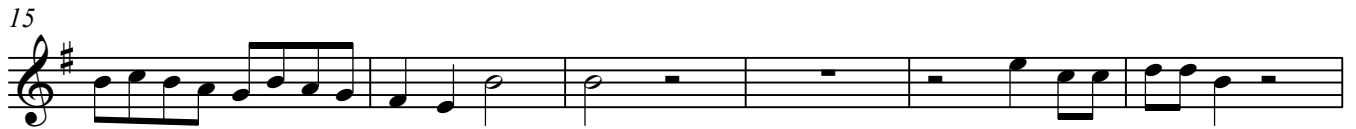
Psalm 100

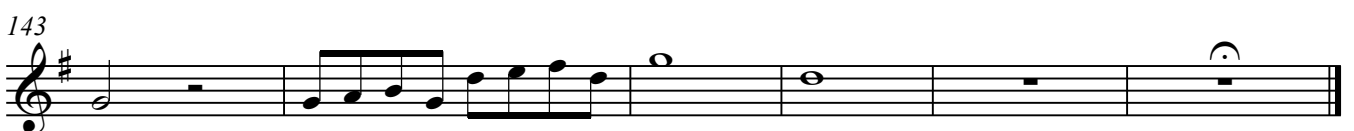
Heinrich Schütz

Bearbeitung: Ole Hesprich

$\text{♩} = 140$

Sopranblockflöte





# Jauchzet dem Herren alle Welt

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Psalm 100

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Bearbeitung: Ole Hesprich

♩ = 140

Altblockflöte

9

15

21

28

35

42

49

56

61

68

2

3/4

Detailed description: This is a musical score for the Alto Flute part of a piece titled 'Jauchzet dem Herren alle Welt'. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 140. The piece consists of 68 measures. The first measure is marked 'Altblockflöte'. The score is divided into systems of four measures each, with measure numbers 9, 15, 21, 28, 35, 42, 49, 56, 61, and 68 indicated at the start of their respective lines. The key signature remains G major throughout. At measure 61, there is a double bar line followed by a fermata and a '2' above the staff, indicating a second ending. The second ending consists of two measures in 3/4 time, ending with a double bar line and a repeat sign. The piece concludes at measure 68 with a final double bar line.

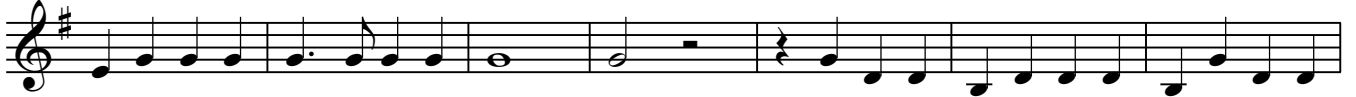
72



79



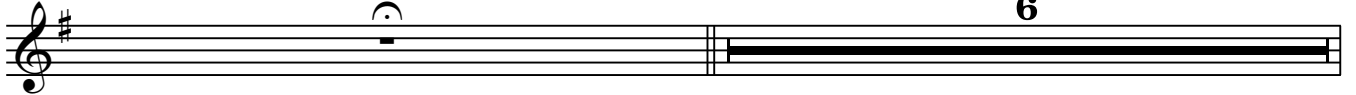
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95



103



110



116



122



130



137



143





# Jauchzet dem Herren alle Welt

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Psalm 100

Heinrich Schütz

Bearbeitung: Ole Hesprich

♩ = 140

Tenorblockflöte



72

79

88

95

103

110

116

122

130

137

143

# Jauchzet dem Herren alle Welt

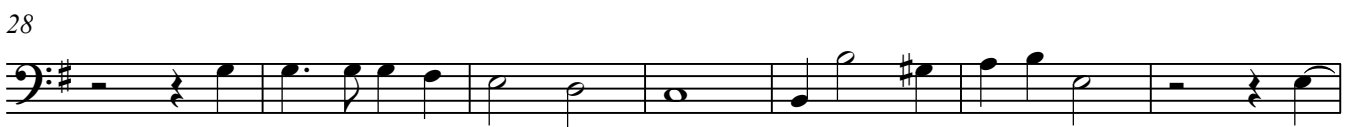
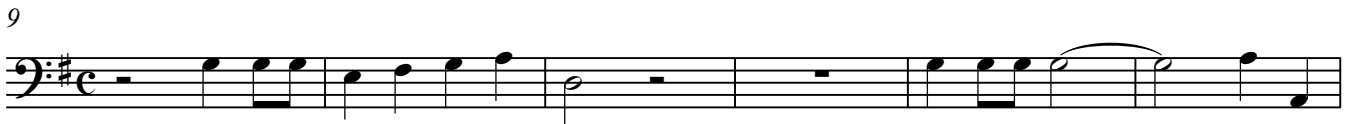
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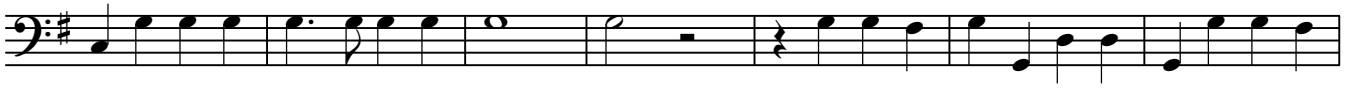
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79



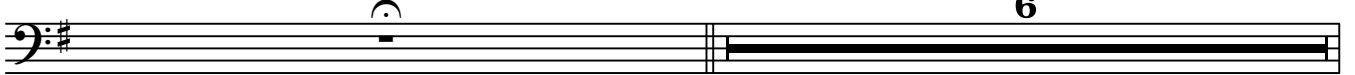
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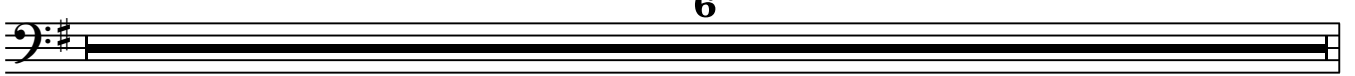
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103



110



116



122



130



137



143

